

Got You On My Mind

Joe Turner Version:

Typical blues shuffle in Bb (I = Bb, IV = Eb, V = F)

Intro is just holding on the (I) chord until he gets ready to sing

Verse structure: Line 1: I - IV - I, Line 2: IV - I, Line 3: V - IV - I

On the bridge, the original uses (Eb7) No matter how I try (F#7) My heart just don't see why (Bb7) I can't forget you (Eb7) If ever it should be (F#7) You wanna come back to me (Bb) You know I'd let you (Bb7 > F7 [turnaround!]).

Clapton Version:

Modified blues shuffle in E (I = E, IV = A, V = B7)

Intro is a full verse w/chord changes

Verse structure is different, as there's no V - IV - I in the 3rd line: Line 1: I - IV - I, Line 2: IV - I, Line 3: V - V - I (with C7 > B7 turnaround)

On the bridge, Clapton switches it up a bit: (A) No matter how I try (C7) My heart just don't see why (E) I can't forget you (A) If ever it should be (C7) You wanna come back to me (B7) You know I'd let you (C > B7 [turnaround!])

I've got you on my mind, I'm feeling kind of sad and low.
Got you on my mind, feeling kind of sad and low.
I'm wondering where you are, wondering why you had to go.

Tears begin to fall every time I hear your name.
Tears begin to fall every time I hear your name.
But since you went away, nothing seems to be the same.

Bridge:

No matter how I try,
My heart just don't see why
I can't forget you.
If ever it should be
You want to come back to me,
You know I'd let you.

I've got you on my mind, I'm feeling kind of sad and low.
Got you on my mind, feeling kind of sad and low.
I'm wondering where you are, wondering why you had to go.